



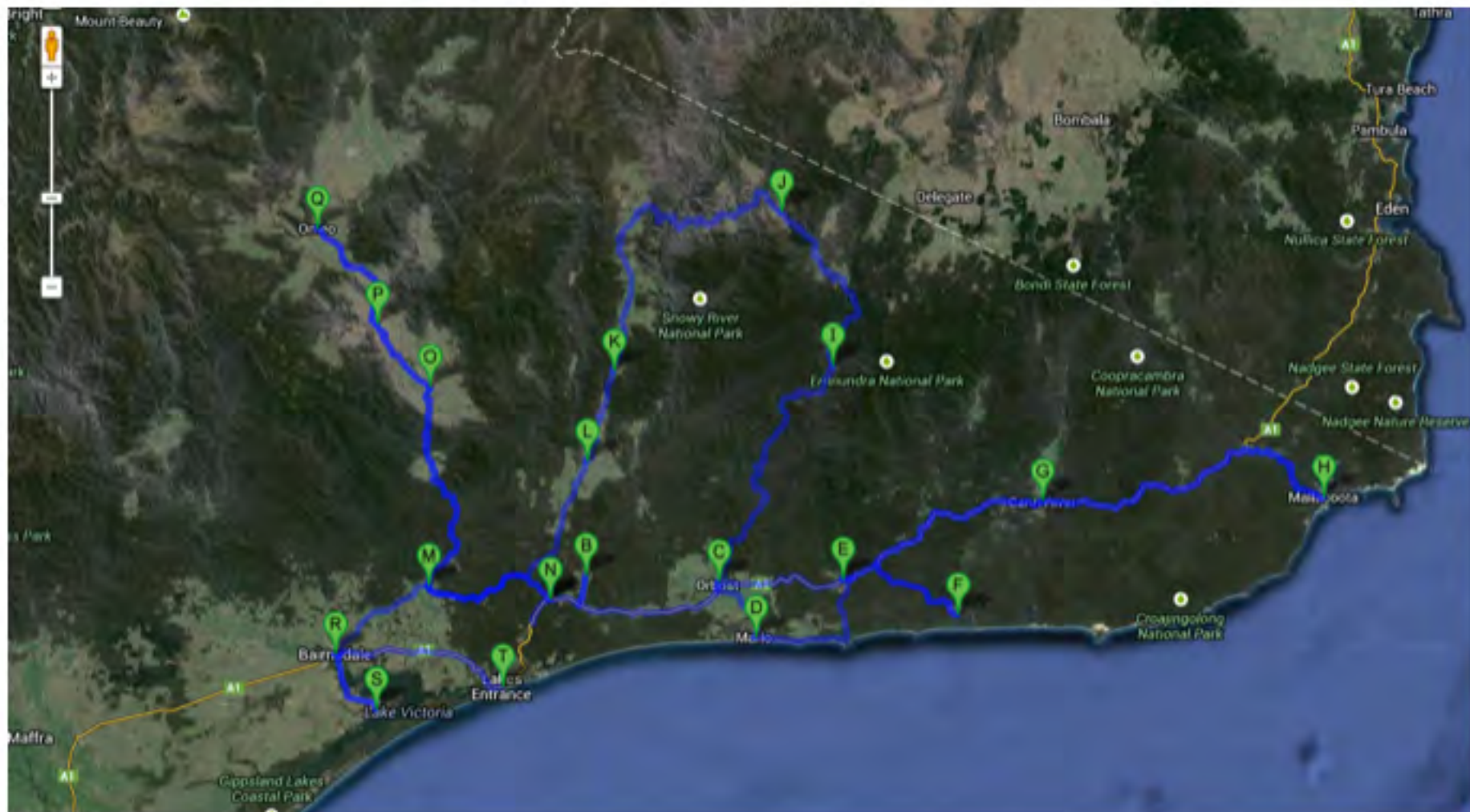
Frank Flynn 20



[froute.com.au](http://froute.com.au)



(f)route  
breakfasts





A wire mesh basket is filled with fresh citrus fruit, including several bright orange oranges and a few pale yellow lemons. Some of the fruit still has green leaves attached. In the center of the basket, a black rectangular sign is placed, featuring white, bold, sans-serif text. The text is arranged in three lines: the first line reads ".F.ROUTE", the second line reads "BREA KFA ST", and the third line reads "5 DOLLARS". The basket is set outdoors on a grassy area, with another similar basket visible in the background to the left.

**.F.ROUTE  
BREA KFA ST  
5 DOLLARS**













**(f)route**

**CARTS**









(f)route

brand



(f)route.



**.F. ROUTE  
BREAKFAST**





**(f)routeville**

**2014**













an artist-made  
travel bureau

## THE CRUNCH



Do you want to start up a new social enterprise in the next 12 months?

Round 5 coming in 2018  
@SocialTradersAU #theCrunchST

The Crunch is Social Traders' highly successful initiative for early stage social enterprises aiming to be investment-ready and start trading within 12 months of completing the program.

### IN THIS SECTION

What does The Crunch involve?

Why do The Crunch?



# (F)ROUTE



The (F)route Travel Bureau.  
an artist-made social enterprise.  
your future guide to GOOD art & fruit  
& GOOD people and places  
in east gippsland.



**(f)route  
CYCLE  
TOURS**

**< TO THE RIVER >**



(f)route  
travelling  
in  
**MOROCCO**



(f)





**(f)route**  
**STUDIO**  
**TOURS**

**swifts creek**  
**ensay**  
**cassilis**



© Anne Marie Richardson



(f)route  
enterprises











**foundry**



# THE FOUNDRY

is coming soon

- > VINTAGE GOODS
- > UPCYCLED CHILDREN'S CLOTHING
- > CONTEMPORARY JEWELRY
- > (F)ROUTE
- > WORD-SMITHERY
- > ZINES
- > UNIQUE + CREATIVE



the  
incubator

(f)route  
INCUBATOR

So ... you have a  
CREATIVE BUSINESS IDEA  
and you want to  
make it happen?



(f)route is a social enterprise that values art, fruit, environment, good travel, slow conversations and regional communities.

HOME

(F)ORAGE

(F)INC

(F)ROUTISTS

(F)ROUTE TOURS

(F)ROUTE "CAMPSTER"

MOROCCO  
**MOROCCAN  
(F)ROUTE**  
1 - 21 September 2013  
[FIND OUT MORE](#)

SWITZERM  
**PRINT & PORTRAIT  
WORKSHOP**  
23 - 25 April 2013  
[MORE INFO](#)

### (F)ROUTE E-NEWS

Email Address



#### Find us on Facebook



(f)route shared Metung Hotel's post.  
2 hrs

Oh - great "cubbies" designed by Jan Learmonth, now installed at Patterson Park in Metung Victoria. (We had hoped to do a (f)route breakfast here, if the launch had been possible during (f)orage in (f)bruary - as part of the Taste of Gippsland Lakes event. Maybe some time soon!



## FROUTISTS



### Orfetic Art

[orfeticart.froute.com.au/](http://orfeticart.froute.com.au/)

Hi Im Chen O'Donnell, and this is my art business 'Orfetic Business' I have been collaboratively developing this creative enterprise with (f)route incubator the past ...



### Love You To Pieces

[loveyoutopieces.froute.com.au/](http://loveyoutopieces.froute.com.au/)

Shabby chic quinoa Austin photo booth swag, Carles meh kale chips 8-bit High Life Kickstarter meggings, Blog Kickstarter pork belly mitchki, roof party ...



### Joe John

[jojoh.com/](http://jojoh.com/)

jes john has been in love with words her whole life. A qualified graphic designer & self-proclaimed bookworm/ all-rounder, ies manages to ...



### Deeva

[Deeva on \(f\)route](http://Deeva.on.froute) [Deeva on Facebook](http://Deeva.on.Facebook)

I am inspired by nature and things unseen, by the innocence and fun in children. For ...



### Jenetic Productions

[jeneticproductions.froute.com.au/](http://jeneticproductions.froute.com.au/)

Oh Daily Eggs. Here at jenetic productions we bring real music back and make dreams come true. We are taking all the best attributes ...



### Art to the Wild

[arttothewild.froute.com.au/](http://arttothewild.froute.com.au/)

Hi Tracy Johnson - my husband and I have just moved to Tambora Crossing where we are establishing an Artists' Retreat in these ...



### Grand Tours by Design

[grandtoursbydesign.froute.com.au/](http://grandtoursbydesign.froute.com.au/)

drem ipsum dolor sit amet, consectetur adipiscing elit, integer nec odio. Praesent libero. Sed cursus ante dapibus diam. Sed nisi. Nulla quis sem ...



### Living Gently

[livinggently.com.au/](http://livinggently.com.au/)

Living Gently: Deep Retreat facilities being built in the forest. Studios of many mediums, Earth Lodge, Womb Temple's and so much more ...



### Backenbush B/C

[backenbushbc.froute.com.au/](http://backenbushbc.froute.com.au/)

Hi Cheryl Lind. For me, education is essential and needs to be available to all levels of riding. So I teach beginners to ...



### Second Skin

[secondskin.froute.com.au/](http://secondskin.froute.com.au/)

drem ipsum dolor sit amet, consectetur adipiscing elit, integer nec odio. Praesent libero. Sed cursus ante dapibus diam. Sed nisi. Nulla quis sem ...



### Motion Arts

[motionarts.froute.com.au/](http://motionarts.froute.com.au/)

Shabby chic quinoa Austin photo booth swag, Carles meh kale chips 8-bit High Life Kickstarter meggings, Blog Kickstarter pork belly mitchki, roof party ...



### Margaret Taylor

[www.tairmopedges.com/](http://www.tairmopedges.com/)

I have had the pleasure of facilitating the (f)route incubator program. This has involved planning workshops on various aspects of setting up ...









(f)orage

in

(f)ebruary









**(f)routeville**

**2015**











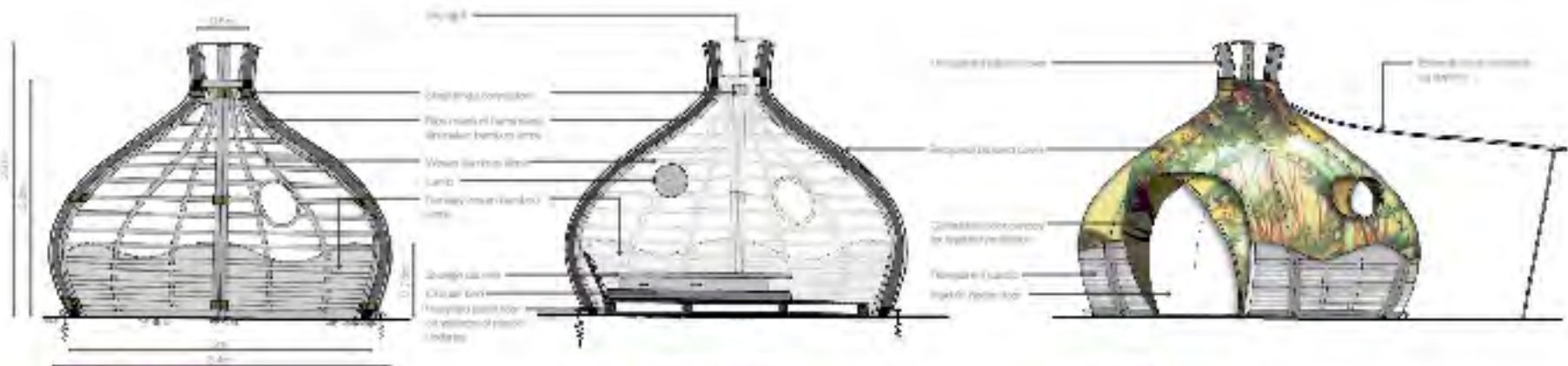


(f)route

**\*CAMPSTER\***



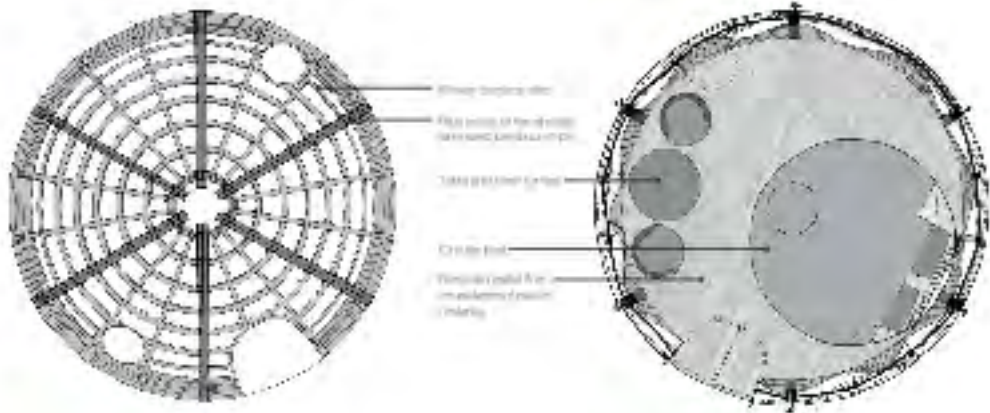
\*CAMPSTER = a portable, bespoke structure designed to provide cosy overnight shelter while walking and cycling the (f)route.



SECTION - STRUCTURE

SECTION - INTERNAL LAYOUT

ELEVATION

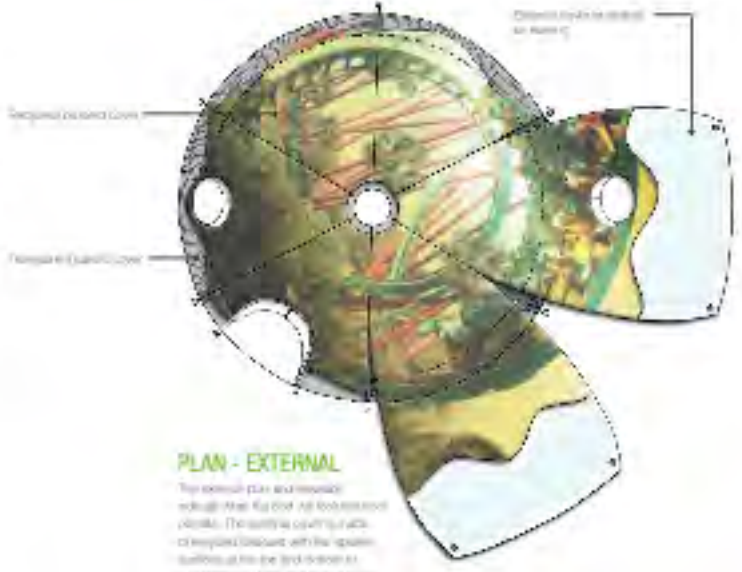


PLAN - STRUCTURE

The structural ribs are designed to provide the main structural support of the pod. The ribs are connected to the ground by a series of vertical supports and are supported by a series of horizontal supports.

PLAN - INTERNAL LAYOUT

The internal layout is designed to provide a series of internal spaces and is supported by a series of vertical supports and horizontal supports. The internal layout is designed to provide a series of internal spaces and is supported by a series of vertical supports and horizontal supports.



PLAN - EXTERNAL

The external plan is designed to provide a series of external spaces and is supported by a series of vertical supports and horizontal supports. The external plan is designed to provide a series of external spaces and is supported by a series of vertical supports and horizontal supports.



*Pozible*

## ARCHITECTURE



### This gorgeous bamboo (f)route POD is perfect for your next glamping getaway

by Charley Cameron, 04/12/15

Filed under: [Architecture](#), [gallery](#), [Recycled Materials](#), [Sustainable Building](#), [Sustainable Materials](#)

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submit

reddit

Email

## INHABITAT PHOTO GALLERY

[NEXT IMAGE](#) ▶



Designed by Australian **bamboo architecture** specialists **Giant Grass Design**, the **(f)route POD** is a large, portable structure constructed from laminated woven bamboo strips to form an elegant, nature-inspired structure. Comprised of eight leaf-shaped modules atop a platform of shipping pallets, the pod can be assembled by two people in around 45 minutes to create a semi-permanent space that

## FEATURED AUTHOR



Charley  
Cameron  
502 articles



### RECENT ARTICLES

This video camera captures light to generate its own power

San Diego County is building a massive \$1 billion desalination plant to address drought

Iconic VW Camper van to be revived as a battery-electric vehicle

This gorgeous bamboo (f)route POD is perfect for your next glamping getaway

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## **(F)ROUTE POD: A SUSTAINABLE, SEMI- PERMANENT TENT BY GIANT GRASS**



## Bamboo built Froute Pod is made for stylish camping



Kimberley Mok (@kimberleymok)  
Design / Sustainable Product Design  
April 8, 2015

Share on Facebook



**designboom**<sup>®</sup> architecture design art technology sho

→ readers → competitions product library interiors video interviews work ↗ n

original

apr 02, 2015



**giant grass creates froute pod for glamorous camping**

127 Tweet	351 Like	1 Stell	12 g+1	13 Share	Submit	0
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FLOAT

SMALL TOWN TRANSFORMATION

@ LAKE TYERS BEACH



# FLOAT



AT THE WOODS LAKE YARRA 1901-1902

WITH KIND PERMISSION FROM LAKE TYERS ABORIGINAL TRUST



WITH KIND PERMISSION FROM LAKE TYERS ABORIGINAL TRUST

*bark canoes on lake tyers  
with permission  
lake tyers aboriginal trust*







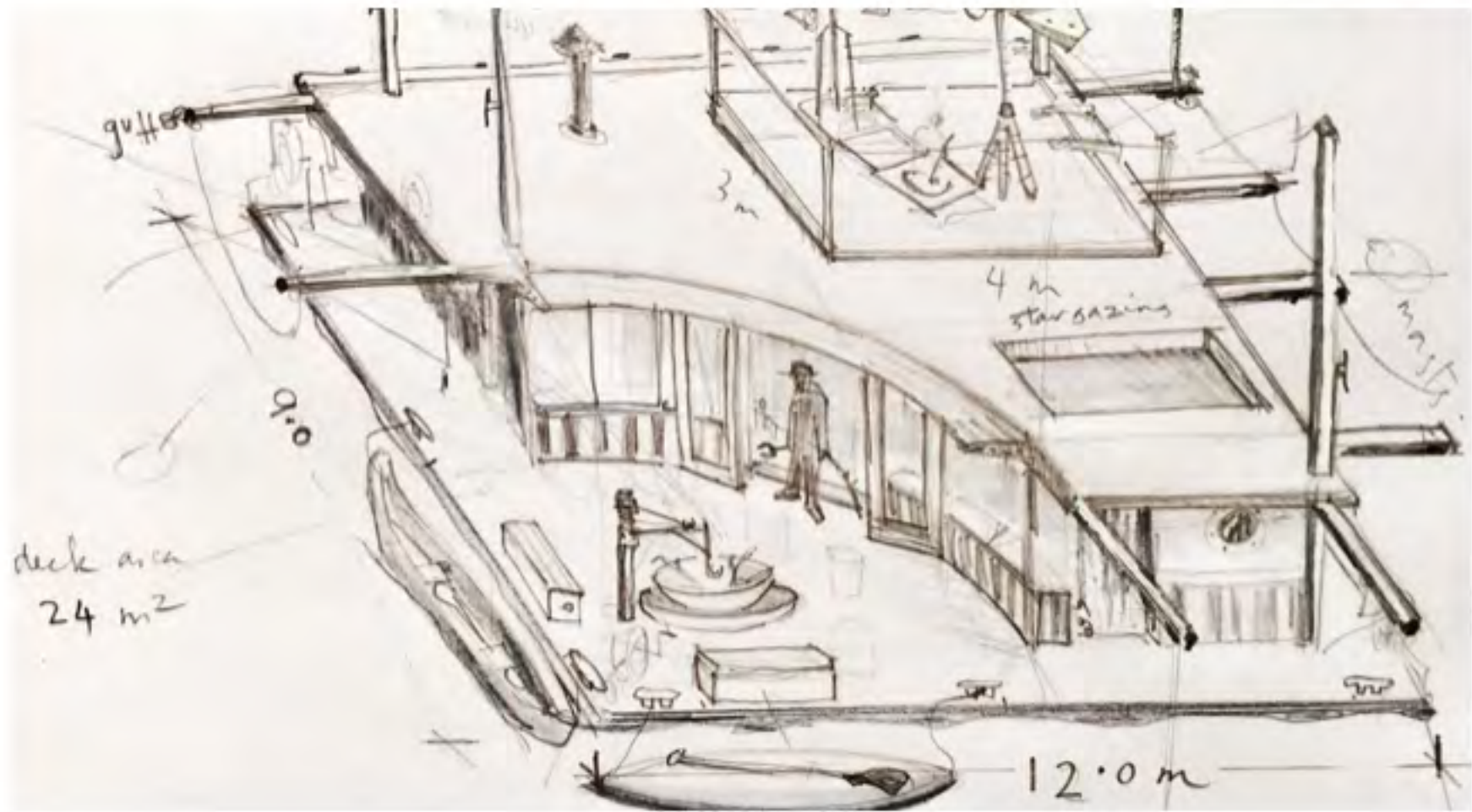
# FLOAT

LAKE TYERS BEACH



*\*Note that this image does not represent the FLOAT studio. It's just a graphic to convey the idea. Designing FLOAT is all part of the process.*





deck area  
24 m<sup>2</sup>

4 m  
star casing

masts

12.0 m

gutter

9.0



















# FLOAT ALMANAC

THE  
Create a body of work

START HERE: 21 Decem

TAVERN TUESDAYS: Every Tues  
fee @ the Tavern - meandering age

RNINGS: 3rd Sunday of the month  
walk / kayak / picnic

: 2nd Monday of the month  
the Tavern

D&A

THESE months:



















Flyer FLOAT 2017 - 1



*F. Flyer FLOAT 2017*

# FLOAT COMMUNIVERSITY

FLOAT COMMUNIVERSITY OF KINDNESS + SCHOOL OF CREATIVE ENVIRONMENTAL STEWARDSHIP, LAKE TYERS, EAST GIPPSLAND.

# F

<b>F.INC</b> FIND MANAGES FLOAT	<b>FLOAT</b> EVERYTHING	<b>F. VESSEL</b> THE VESSEL	<b>FIRST</b> OLAWAC	<b>FUNDS</b> STAYING AFLOAT
<b>FLOAT-ISH</b> EVERYTHING ELSE	<b>FIND US</b> @ LAKE TYERS BEACH HALL	<b>FLOAT.ART</b> TAVERN TUESDAY	<b>F.A.I.R</b> FLOAT ARTIST IN RESIDENCE	<b>TRANSFORM</b> GOVERNANCE
<b>F/19</b> FLOAT ARTS FESTIVAL SEPTEMBER 20-19 LAKE TYERS HOUSE	<b>F.STORIES</b> STORIES ON THE LAKE 19+ 20 + 21 OCTOBER 2018 LAKE TYERS BEACH HALL	<b>FIRKIN</b> SMALL VESSEL EXHIBITION 1-10 DECEMBER 2018 LAKE TYERS BEACH HALL	<b>BEE FARM</b> ART   SCIENCE   PHILOSOPHY NOVEMBER 2018 THE OLD BEE FARM	<b>FRANK &amp; FLORA</b> NATURE / NEW ECONOMY SYMPOSIUM 10 - 15 APRIL 2019 LAKE TYERS
<b>FABRICATE</b> WORKSHOPS	<b>ON FOOT</b> MAPPING TRAILS	<b>FLOATILLA</b> PADDLE CLUB	<b>FLORA +</b> ALMANACS & OBSERVATIONS	<b>FIRST SUNDAY</b> BUNGALOOK / ONEONTA
<b>FABRIC</b> WORKSHOPS	<b>FLOAT FM</b> FLOAT RADIO	<b>unFLOAT</b> AIR @ FISHERMANS LANDING	<b>FROCKS</b> FROCKS + FLOATING THREADS	<b>FOMO</b> JOMO
<b>FERAL</b> WEEDS, ACTIVISM, DEER	<b>F-ISH MKT</b> FLOAT MAKERS	<b>FIX.IT</b> CLEAN UPS	<b>FLOCK</b> BIRD SITS + CITIZEN SCIENCE	<b>F KIOSK</b> INFO EXCHANGE + TINY GALLERY
				<b>FFS</b> COMPLAINTS DEPARTMENT

FLOAT3909.COM  
FACEBOOK/FLOAT3909  
INSTAGRAM/FLOAT3909  
LAKE TYERS  
BUNG YARRINDA  
EAST GIPPSLAND  
VICTORIA, 3909  
A FLOAT HURRAH  
11 AM - LATE SATURDAY  
1 DECEMBER 2018  
LAKE TYERS BEACH HALL  
& FISHERMAN'S LANDING  
FLOAT LAUNCH &  
SMALL VESSEL EXHIBITION  
PADDLE ON SUNDAY  
COME VISIT THE FLOAT VESSEL  
PICK UP YOUR FLOAT KIT

# FLOAT

We acknowledge the GunaiKurnai people as the Traditional Custodians of the land and water on which we float. We pay respect to Elders past and present and are grateful for the new conversations we have begun, to honour their ongoing cultural and spiritual connections to this country.  
FLOAT Lake Tyers Beach Small Town Transformation is a State Government initiative delivered by Regional Arts Victoria.  
With special thanks to the Foundation for Rural & Regional Renewal [FRRRR] for their important support for communities trying new ways.











F. Flynn FLOAT 2017 - 18

Welcome to

# CORROBOREE ON THE WATER

For thousands of years the Corroboree has been an important cultural ceremony for Aboriginal people. Although traditionally held on the land, our ceremony tonight is on both the land and the water. This idea has been inspired by the FLOAT vessel and guided by our local Koori Elders.

At the heart of the Lake Tyers Beach Small Town Transformation Project, FLOAT is a floating art studio and research vessel. The vessel is currently a major work in progress by our expert design and build team. The FLOAT vessel sits in the waters of this precious lake that connects our communities around its shores. We look forward to its completion and launch in early 2018 when the residences of Aboriginal and non Aboriginal artists and researchers will begin.

The Corroboree tonight will involve a smoking ceremony, music and dances by both men and women. It pays respect to our Elders who are with us here tonight guiding an awakening of the ancestral spirits of this place. We thank them for helping us all to feel in our hearts the terrible wrongs of the past and showing us the way forward as we work together to heal this pain. The smoke of the fires on the land and the water will help to cleanse us all and prepare the vessel for its journey on the lake.

Thank you to everyone who supported, contributed and participated in tonight's very special ceremony. We hope it offers an important opportunity for reconciliation and healing for all people who share and treasure Lake Tyers and its surrounds today.

## WURINBEENA & FLOAT present CORROBOREE ON THE WATER a sunset ceremony on lake tyers 22 DECEMBER 2017

### CORROBOREE TEAM

**Corroboree Coordinator** Lennie Hayes  
**FLOAT Artistic Director** Catherine Larkins  
**Welcome to Country** Amy Hood Bryant  
**Vessel Blessing** Aunty Phyllis Andy  
**Smoking Ceremony** Paul Wright

### KOORI ELDERS

Uncle Percy Saunders  
Aunty Joan Saunders Bryant  
Uncle Bill Tregonning  
Uncle Frank Harrison  
Aunty Lana Gordon  
Uncle Bevin Harrison  
Aunty Cath Solomon  
Aunty Barbara Hayes  
Uncle Murray Bull  
Aunty Elve Bull  
Aunty Helen Morgan

### LAKE TYERS BEACH ELDERS

May Beveridge  
Jack & Grace Whitcoat  
Tarry & Adeline Whelan

### CORROBOREE MUSICIANS

Kutcha Edwards  
Robbie Bundle  
and friends

### FLOAT LEAD ARTISTS

Frances Harrison  
Cameron Robbins  
Josephine Jakobi  
Elaine Terrick

### FLOAT VESSEL BUILDERS

Rory Bolding  
Dean Jacobi - Lakes Welds  
Peter Dew

### CORROBOREE DANCERS

**MEN**  
**Lead Dancer** Paul Wright  
**Dancer & Didgeridoo Player**  
Hugh Pepper

**WOMEN**  
**Lead Dancer** Alice Ann Pepper

### CORROBOREE PRODUCTION TEAM

**FLOAT Project Leader** Andrea Lane  
**Production Manager** Dnn Ashby  
**Safety Officer** Sandy Boswell  
**Sound and Lighting** Ben Sargood  
**Film and Sound Recording** Vincent Lambert  
**Camera Crew** Lisa and Jackson Roberts  
**Sound Design** Steve Adams  
**Crew Leader** Alan Coe  
**FLOAT Florist** Emma Haber  
**Corroboree Tee Shirt Design** Frances Harrison  
**Graphic Design** John McKenzie

### WITH THANKS TO:

Dr Peter Phipps & David Pollock  
School of Global, Urban and Social Studies,  
RMIT University, Melbourne  
Brian Bolding  
Skipper Pete  
The Jakobi Family  
Lake Tyers Beach Hall Committee  
Lake Tyers Beach Fishing Club  
Lake Tyers Beach Tavern  
Lake Tyers Beach General Store  
Kirsty Ellem Artistic Merit  
Alice Ann Pepper, Local Aboriginal Networks

### SPONSORS & PARTNERS







fin.ish  
ish  
exhibition

**FLOAT  
ALMANAC  
EXHIBITION  
@ LAKE TYERS HOUSE**

















LAKE TYERS

FISH

BUNG  
YARANDA

MARKET











































Frank Flynn 20



# FLOAT

MAKING THE COMMUNITY COUNT

## Sustainable Community Development in East Gippsland

### LAKE TYERS

Located in East Gippsland and surrounded by state park, the lake is permanently open and closed to the sea. It is home to a vast array of native flora and fauna.

### WHAT IS FLOAT?

- A local town transformation project
- A model for town form and future growth in residence
- An expression of local, scientific, technical knowledge
- Encourage active participation in community development

### SUSTAINABLE COMMUNITY DEVELOPMENT:

- Encourages citizens to participate in decision making processes that directly impact them
- Acknowledge, recognize and legitimize local knowledge
- Representative and inclusive

### Project Aims:

- To document and legitimize the unique processes utilized by Float which foster Sustainable Community Development
- To provide a framework & examples of successful community development to guide other organizations

### Dialogue:

- The process of working together
- Learning and knowledge and transfer

### Visioning:

- Float creates a Community Owned
- Float encourages responsible land use

### Networking:

- Float has a very local focus
- Co-operative Co
- Float works with stakeholders and community groups

### Action:

- Community NO
- Float Sharing Wo
- Annual Launch
- "Clean up" events
- Local news

### TRANSFO

Ministry Planning evaluation survey indicators of development process was completed during the project and the project has been improved & is





## THE FLOAT SMALL VESSEL PRIZE 2018

vessel / a container, an object, a firkin, a tube, a boat, a seed  
firkin / a small cask formerly used for liquids, butter, or fish  
[float3909.com](http://float3909.com) / firkin







East Gippsland Mayor Deputy mayor, Cr John White



Jim Tuckey from Regional Arts Victoria



Indigenous artist, Daphne Juhala, speaks the most recent of her exhibitions



Garry Webb



Many from Bachelors enjoyed listening to the guest speakers



Lee Tansell shows off her outfit



Berky McLeish



Nicky Skiffell



Many young people had part in the activities



Alan Phipps



The Saturday FISHFEST was awarded an additional floating art studio, which is an artwork itself. An interesting artist in residence in Lake Tyers (FISHFEST) is part of the small town transformation project in East Gippsland designed to be a permanent sustainable location. It will become a locally managed social enterprise project and is one for the preservation of artistic contemporary art, scientific work and a tipping for environmental sustainability of the beautiful Lake Tyers. FISHFEST (left) with artist, and Markon from Floating Theatre (right)



Young Aboriginal men danced during the evening ceremony



George Mackay was pleased to be the first artist to



Berky McLeish gave a show



Garry Webb



Nicky Skiffell and Alan Phipps address the crowd



Jack Whitlock



An eagle was released at the event



Many of people attended the evening ceremony



Nicky Skiffell photo of eagle











# Frank & Flora.

PHOTOGRAPHY BY JES JOHN

## How nature seduced us at FLOAT — by Andrea Lane



LOAT. Such a simple, snappy word. Who'd have known how HARD it would be to build a FLOATING ART STUDIO. Our intention was simply to... Love our lake. To gaze at the stars above it. To 'navigate by nature'. Old school. To make art.

But 'reality' made it hard. Rules and regs were hurdles. It took three years of hard slog to build it. And thousands of hours of volunteer sweat. Poured into an artistic vision — it was not always an easy load to bear. But we made it.

But what got us here? No doubt it was the passionate thinkers who committed to real transformation. Following our exhausted conversations by the campfire — after paddling hard into the headwind — we're fed venison by Stuart before crumpling into bed.

Our talk slowly became full of hope for a community underpinned by this 'Rights of Nature' chatter we were hearing. A curious expression to us, back then, it has since come to explain our world — celebrating, protecting, conserving the place of Lake Tyers. Here was a strategy for loving our lake — devised in SUCH good company.

Our first conversations led to deep and heated debates on citizen democracy, transforming governance, and the new economy — all built from the grassroots up. But now we had a vocabulary for the way we were operating instinctively — and it felt like a 'communitarity' (a melding of community and university). Communitarity. Such a daggly word, but it feels real now.

Along the way we have come to love the lake very, very much. Observing and sharing its rhythms.

We know it MUCH better now. We watch over it. We kayak it. We paddle in its gooey shores and watch the jellyfish oomph past us. We pick up bits of stinking rubbish around the edges. We make art about it and write poetry to it. We pay homage in the frocks we sew for it. And the plastic jewels we make from the man-made debris. We have begun to learn the stories of it —

abandoned sheds. Endless chaotic connections being made between us, but not bound by old rules of hierarchy and outdated thinking. We can simply be what this community aspires to be. Mostly caring, progressive, generous, creative and entrepreneurial introverts.

It seemed to us that this was a model to work on. How do we all become the honourable custodians of this extraordinarily beautiful nature? Maybe we shift the economics that guide its care?

## Building a new economy within a vibrant healthy bioregion — by Dr Michelle Maloney (National Convenor, Australian Earth Laws Alliance)

The Australian Earth Laws Alliance (AELA) is excited to collaborate with FLOAT and other members of the East Gippsland community to develop a multi-year, bioregional 'GreenPrints' project.

GreenPrints is a program designed to help civil society groups and interested government authorities understand, and take very practical steps towards, creating governance structures to help us live within healthy ecological limits. This approach has been created by AELA to fill an important gap, because while we have 'blueprints' to document the design of building and engineering projects, we don't yet have effective 'greenprints' for helping us construct Earth-centred human societies and economies that can nurture the Earth community and

pilot projects with civil society groups, and to develop a long-term advocacy plan to help civil society organisations, local governments, state governments and the Federal Government understand and implement the approach.



Why don't our towns and communities already live within their ecological limits?

Modern, industrialised countries like Australia are built on legal and economic ideas from the past. Since the Industrial Revolution, modern societies have created a pro-growth economic system. This means we use up and destroy our natural environment, rather than have a society and an economy that ensure we regenerate and replenish the living world upon which we depend. The full impacts of living beyond our safe ecological limits can be seen through symptoms such as runaway climate change, biodiversity loss and the loss of clean water and healthy soils.

What this all means is that living within limits is new and challenging for our governance and legal

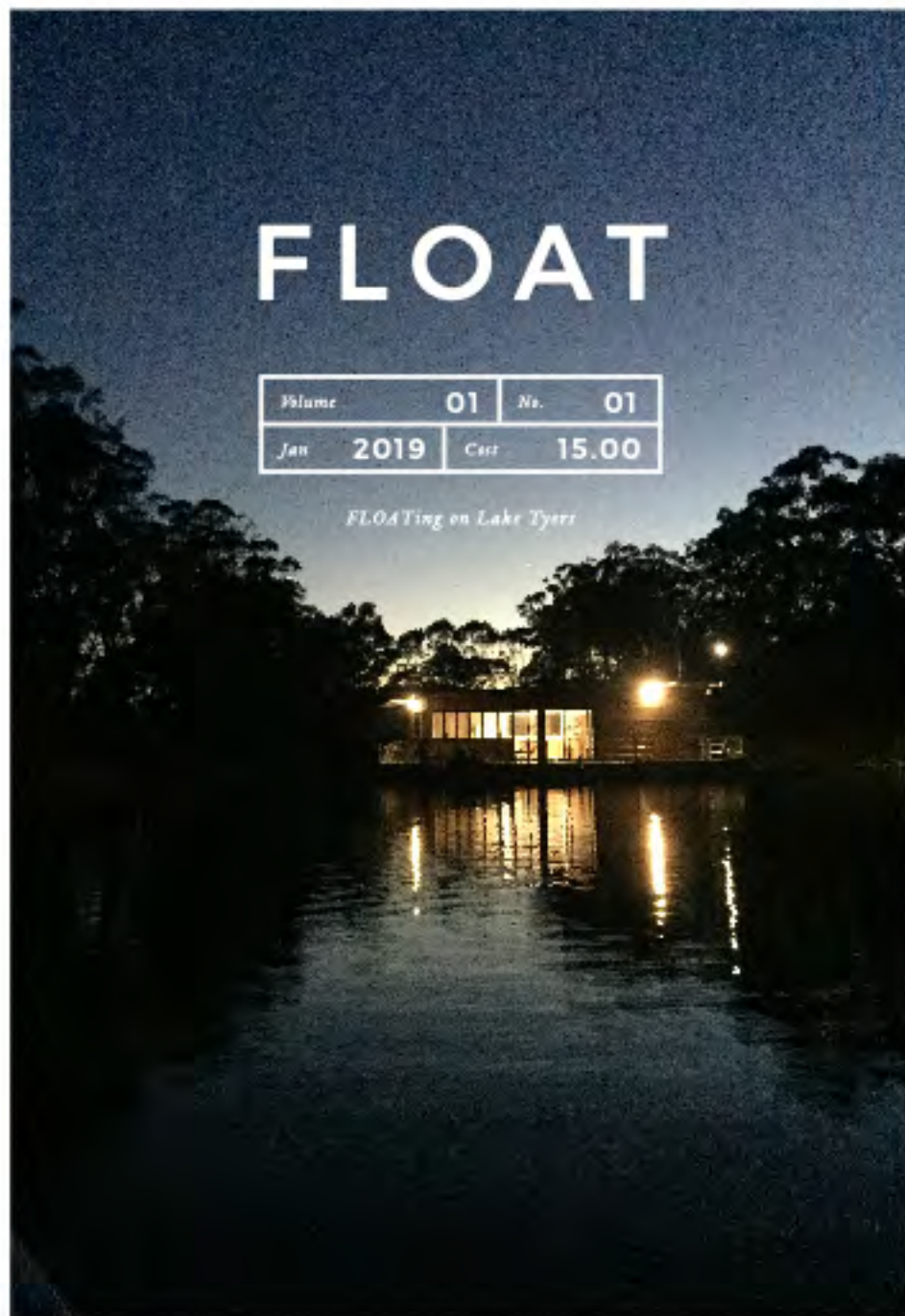
Left to Right — Andrea Lane, Frank Flynn, Marlene Rios, Tristan Hennessy, Auntie Phyllis Andie, Josephine Jakobs, Amy Alexander, Liz Alexander, Caroline Crundler.



# FLOAT

Volume	01	No.	01
Jan	2019	Cost	15.00

*FLOATing on Lake Tyert*



# FLOAT

LAKE TYERS BEACH

## WHAT IS FLOAT?

### A FLOATING ARTS RESIDENCY

- + LIVE & WORK space for artists & scientists, writers & researchers.
- + Moored at Fisherman's Landing, LAKE TYERS East Gippsland.
- + A social enterprise for CREATIVE ENVIRONMENTAL STEWARDSHIP & FLOAT COMMUNIVERSITY.

We are open to all ideas, artforms, purpose and length of stay. We are here to turn this ship around.  
float3909.com/apply

## THE PRACTICAL OBSERVATORIUM

### WEATHER AS CLIMATE

Weather: Short term atmospheric conditions. Climate: The long term statistics of weather. Almanac: A record of time and place. Almanac F/20: For love of place, we observe and tell these stories with art, data stories, kindness.

## COMMUNIVERSITY

### HOW DO I BE A PART OF IT ?

citizen art + citizen science + stories + shared knowledge+ kayak culture + almanac+ firkin+ rights of nature + new economy + float library+ activist + oneonta + lake tyers coast action = contact us or come to tavern tuesday + any tuesday @ 10am



## SEASON 1: APRIL / MAY 2019

### APRIL

- 1 FLOAT AIR Announcement #1
- 2 TAVERN TUESDAY every Tue.
- 7 Paddle Club @ 10am
- 10 + 11 Building a New Economy
- 12 + 13 GreenPrints Workshop
- 21 Paddle Club @ twilight
- 21 & 22 Makers Market
- 24 AIR > Harry Hookey / Desert Bird

### MAY

- 12 AIR > Kat Moritz

## FLOAT A.I.R.



APRIL 2019

HARRY HOOKEY  
musician in residence

## 2019/2020 PROGRAM

<p>april/may <b>FRANK &amp; FLORA</b> NEW ECONOMY + EARTH LIVING</p>	<p>jun/jul <b>FERAL FLUID</b> EAT THE PROBLEM + H2O</p>	<p>aug/sep <b>FAIR WEATHER</b> WEATHER AS CLIMATE + CITIZEN SCIENCE</p>	<p>oct/nov <b>FACT FICTION</b> STORIES OF INFLUENCE #1 + #2</p>	<p>dec/jan <b>FIRKIN</b> SMALL VESSEL PROJ #3 + #4</p>	<p>feb/mar <b>F/20</b> FLOAT ALMANAC 15 february 2020</p>
<p>+ HARRY HOOKEY + KAT MORITZ + JAN WOSITZKY</p> <p>AUST. COMMUNITIES FOUNDATION #1</p>	<p>+ MARTIN MORSE + AVIVA REED</p> <p>COFFIN AND FOODS + FINE #2</p>	<p>+ CAMERON BROWN + LUCY KELLER</p> <p>LANDSCAPE ARCHITECTURE #3</p>	<p>+ HARRY SADDLER</p> <p>CENTRE FOR RURAL COMMUNITIES #4</p>	<p>+ TBC</p> <p>#5</p>	<p>+ TBC</p> <p>#6</p>



MAY 2019

KAT MORITZ  
writer in residence

REGIONAL  
ARTS  
VICTORIA

SMALL TOWN

TRANSFORMATIONS

